of everything savoring of what politicians This defeat was the blow of Miss Dix's life. Perforce she dropped her sacred work, and, almost broken-hearted, went abroad for rest and recuperation. But she did not rest. She visited all the hospitals oh the continent, noted abuses and treasured up virtues. In Rome she went to see the venerable Pope Pius IX, who, at her suggestion, remedied existing evils in Rome. "And did you really kneel down and kiss his hand?" were wont to ask some her ultra-Protestant hearers. "Most certainly I did," this broad, noble-minded woman would reply. "I revered him for his saintliness." She found Plus IX benignity itself, and by no means slow to recognize the gracious womanliness of this Protestant St. Theresa, who had been nourshed on the devout humanitarianism of Channing, and had breathed the quickening air of a time just awakening to enthumisery through the beneficent discoveries of science. Surely if her work abroad meant anything it meant the universality of nobly inspired love for one's fellow-be-

After this foreign pilgrimage, Miss Dix came back to gather up the scattered threads of her various institutional inter-Then came the civil war and her some years of quiet work, then a long, lingering illness, and then her death. One her distinguished friends thus pronounced her epitaph: "There has died and been laid to rest, in the most quiet, unostentatious way, the most useful and distinguished woman America has yet pro-

The example of Dorothea Dix was an inspiring one and was felt by many women of her own time. Through her it was that Miss Louisa Alcott went to the hospital tents of our brave soldiers. Through her day working for the betterment of human-For it has been demonstrated cononly cooks and darns, whether literally or will help on the kingdom of righteousness. abolition of dark cells in our prisons was one; the correction of abuses in our State and city institutions was another; the introduction into our insane hospitals of industrial training is yet another. Much there is still to do. Many women there are amply able to assume the tasks. Dorothea Lynde Dix's life should inspire noble en-The primary thing is to recognize the evil. When women discover how much reformation in many directions is needed they will not be slow to assume the bur-But only try; the trying will suf-The aim, if reached or not, makes great the life, exhorted Robert Browning. poet recognized the profound truth that there is no such thing as futile endeavor. So much effort expended means so much power gained, if not always in immediately tangible results, in character.

THE FASHIONS OF MEN'S CLOTHES. A Riot of Color in Neckties and Sum-

New York Letter.

The windows of the haberdashers' shops, gay now with their spring wares, are undeceiving those fond observers who believed last autumn that highly colored walsteeats and ties in Scotch plaids set a limit to the wearing of bright hues by men. The cloths for waistcoats that have come fresh from American mills or importers warehouses are, indeed, no more garish than were those of last October; and he that wears them may still be calmly confident that he will catch almost every wayfarer's eye. The ties of the autumn, however, seem but pale and dull shadows of memory beside the glowing variety of those of the spring. The plaids, bright as they were, had, perforce, a measure of regularity in their colors; while the stuffs that the haberdashers are now fain to substitute for them are innocent of all reticence of design or of hue. Only the palette of a young and ardent painter in the impressionist manner, after he has worked all day and then in weary pique spilled his color box, bears comparison with them, The colors cry aloud; the splotchy arrangement of them enforces their call to the most careless. No waistcoat can subdue them; it can only add one more discordant note to the din. For a year or two past the colors of women's gowns and hats have been so high that they have brightened our streets and given recompense for the lack of uniforms in daily wear upon our side of monious in intent, if not always in execution; while the tints in the ties of the spring seem plainly chosen to quarrel with each other and with every hue in the apparel of him that wears them. The young painters newly come from Paris are saying that it is becoming the fashion there to work in low tones and that the impressionistic riot in radiance is abating. Perchance the mone of the moment in ties is but the token of a similar reaction,

The glow, moreover, of what the haberdashers call their "neckwear" seems to have intoxicated them. To look upon their ties day in and day out ought to content any man with a moderate appetite for color; but they have not stayed in their feast until they have provided shirts of like garish hues. The wearing of colored shirts in the year around-is well established in this town, and fashion now is busy chiefly with the varying of the hues. Every spring the tints have been growing higher, the stripes broader, the designs more irregular, Last there were signs of impending rivalry in garishness between the shirts and the ties that the whim of the hour prescribed. This spring the noisy contest goes gayly forward, and in every haberdasher's windows the wayfarer sees, hay, almost hears, the battle. Thus far, the ties seem to have the best of it. The shirtmaker, though he hesitates not at any color or combination of color, pauses at absolute disdain of design. The shirts of the spring are akin to the ties of the autumn, and another six months will probably pass before they slip further down toward designless plaid of every clan of Scotland and of some. one suspects, that would be unknown to the canniest Scot of them all; but the plaids still connote a struggling regularity of design. This, however, barely holds its own in the clash of tie, waistcoat and shirt upon the youth that stops only at the utmost limit of the newest fashion. Bold men have dared once and again to suggest that evening ciothes in sober or rich ablies after 6 o'clock in the afternoor They have been rebuked forthwith for their presumption. They have been accused have been frankly told that they had no taste. Yet the brightest-hued evening clothes of which the boldest of these innovators ever dreamed were dull beside the waistcoats, the shirts, the ties that the stubbornest champions of the present evening dress will wear without shame in the present spring and summer. As present tendencies go in the dress of men, we shall riot in color by day, and repent in blacks. and whites by night. Perchance a compromise, wise in its moderation, would be the better for both our morning and the even-

Reminiscence of Judge Jere Black's

Mrs. Black inherited many of the pronounced traits of her distinguished father. She was a woman of great intellectual force, and possessed many womanly and Christian virtues which gave her a wide and blessed influence. She was such an "elect lady" as the poet of the New Testament glerifles in His epistle, as diligent and devoted as any of the Marys of old, who ministered to the Christ of

During her life in Washington, when her distinguished husband was in the Cabinet. she was one of the most efficient helpers in the early struggles of the Vermont-avenue Christian Church. With the little handful of that faith who "broke bread" some private house or obscure hall she went regularly. A well-remembered anecdote of that time illustrates her fidelity and at the same time her gentle, kindly nature, The church was meeting in Temperance Hall. Judge Black's driver, Peter, sensitive for the henor of the family, or more so for his carriage, felt it to be something of a disgrace to stand before such a building on Sunday. One day he touched upon the subject as gently as he could by saying: "Mrs. Black, that ain't a very fine church

you and the judge go to.' "No, Peter," said the lady, "it is very grand one. "Mrs. Black, do you 'spec' to 'tend that

church every Sunday? "Yes, Peter, until they get a better one." "Well, Mrs. Black, I wanted to ax you somethin', tho' I don't much like to say

it, marm. "What is it, Peter? "Well, marm, I wanted to tell you de drivers of de other members of de Cabinet kinder makes fun of me 'bout standin'

fore dat meetin' house, and I wanted to ax you if you hadn't no objection to let me drive down to dat fine Presbyterian Church where de other big men go and stand dere wid my carriage until your meetin' was out, and den drive back for you and de judge. 'All right, Peter, if you'll be on time,"

sald Mrs. Black, and Peter satisfied his mind that he saved the credit of the family and of his horses and carriage afterward by standing regularly with the fine turnouts of the other Cabinet officers.

Why the Heathen Rejoice.

New York Evening Post. "Greet the brethren with a holy kiss" was the old Christian injunction. "Greet the brethren with shot and shell" is the new theory of the great powers of Europe. And the heathen rejoice exceedingly

GRAND OPERA A FAILURE

ABBEY, SCHOEFFEL & GRAU SHUT OUT OF THE METROPOLITAN.

The Bankrupt Firm Has Catered to the Rich and Must Take the Consequences-Music Notes.

this country during the last decade, were erage American citizen instead of for the aristocratic minority, there would be an interesting lesson in the last collapse of the firm of great American impresarios, Abbey, Schoeffel & Grau. It has just been trol of several million dollars, all told, in their business, will not have the lease of the Metropolitan Opera House after this the prospect of having to do without grand opera for a season. Wealthy men have backed the grand operatic venture for years and have never got their money back, and they are now talking as if they want managers who can raise a fund of \$500,000 before influence many less known women are to- giving another lease on the home of grand opera in New York, Maurice Grau's mestic machine. The woman who to-day | manager in any event, and no New York | There are missions on every hand. The gene down to failure after twenty-five worn by the society folk, who attend the should feel cast down because their operatic managers have failed again strikes ical. They have been encouraging a species of robbery on the part of the "great artists" and managers for years, and a few

> If grand opera, as it has come to be inenormous receipts, it simply shows that society and the general "bon ton" element is fickle and has dead palates for fine music appropriately rendered. With their big guaranty funds and permitting operatic managers to engage singers for twice or mand in any other country, they have built up the high-salary precedent for America that has finally brought about the ruin which they now deplore. When Melba, Calve, the De Reszkes and the others are engaged for \$1,500 a night to sing in grand opera, who is there to audit the accounts and see if such princely salaries are really paid? Or, if they are paid, who has ever had the nerve to inquire of the impresarios how much rebate was obtained from the high-priced beauties? The public has been pouring riches into the lap of extravagant impresarios who have lost it in wild speculative ventures that the ordinarily shrewd business man would not enter into for a

The failure of grand opera has led the speculative managers to see that the great honest body of music-loving Americans must be induced to patronize the opera to make it a permanent and paying business. yet all admit that this is impossible with \$1,500 a night singers. To a man up a tree it would appear that the only way to put opera on a paying basis is to place business men, and not perfumed impresarios, in the managerial positions. Stop the commission business, something the great bulk of opera-goers would like to know more about, and perhaps \$1,500 singers will be found ready to sign contracts for \$500 and glad to do it at that. If Maurice Grau, after twenty-five years in charge, cannot make the business pay, it is about time the guarantors employed common business judgment

and tried some one else. Before Colonel Mapleson left for Europe. he said: "I paid Jean De Reszke \$50 a week when he came with me, and Patti only got \$200 a night. Now the stars get nearly all the money, the chorus little, the managers less and the public in turn is fleeced un-

It would seem that the men who have been encouraging \$1,500 a night singers are without backing. The way to secure singers for what they are worth is to leave the much-praised impresario failures without backing, so that the great singers would have to go to others for engagements. hues might reasonably be worn, and so Opera should be given for \$1.50 and not \$5 change the somber aspect of formal as- a seat, but it will not be done so long as with disregard of honored precedent. They | Abbey, Schoeffel & Grau failed, their books have been lavish in their support of these operatic gamblers and the public has been them nothing, not even a gravestone.

Speaking of grand opera managers, there s young Walter Damrosch, who has already fought and won battles that would have swamped twenty Maurice Graus, If New York is really looking for a manager, is there none to place Damrosch's name in nomination? For that matter, it doesn't seem to count very much with Damrosch whether or not he gets the Metropolitan, He has formed a partnership with Charles Ellis, Mme, Melba's manager, and is likely to have Melba and Calve, and, possibly, Nordica in his forces next year.

The public will applaud "March King' Sousa's determination to cease paying divi dends to the Blakely estate. His band refused to play two dates last week near New York for the reason that Blakely's widow made the dates and insists that she will be manager of the great band. Mrs. Blake ly desires to continue the one-sided profitsharing arrangement which her husband the case is as follows: "I did not play in Newark simply because the date was made by the heirs of the late David Blakely, my former manager, and I do not intend to fulfill any engagements made by them. As Mr. Blakely is dead, I consider that I am under no further obligations to his estate. The salient features of my contract with Mr. Blak ly were that he should receive \$6,000 a year and 80 per cent, of the profits and one-half of all that I received for my compositions, I was to receive \$6,000 a year and 20 per cent, of the profits. During the four years Mr. Blakely managed the band he received as his share about \$106,000 clean profits above expenses. He received from me about \$28,000 as his share of the money received from my compositions. There is absolutely nothing in the contract which binds me to the Blakely estate.'

"Anton Seidl," says the Musical Courier, is to conduct some Parsifal performances at Bayreuth next summer, permission having been granted him by the Covent Garden authorities. We wonder what effect Mr. Seidl will make in the very home and haunts of Wagner's music? That he cannot fail to create a sensation we greatly doubt. He is one of the strongest, if not the strongest, of Wagner conductors alive, for Hans Richter is past his prime, and while Richter was a more eclectic conductor than Seidl, he never had the resistless force and temperament of the latter; indeed, we know of none who have. Levi, delicate, nervous, poetic and nery Levi, is too ill to ever make himself felt at Bayreuth again, besides the dictatorial Cosima has estranged him by her behavior. Felix Mottl is an excellent conductor, but not to be compared to Seidl; so in reality our home conductor will have it all his own way, unless Siegfried Wag-

ner develops in an alarming degree talents as an orchestral director. We wender what effect on his work this twelve years' residence in America has had on Anton Seidl. That he has developed, broadened, deepened was but natural in the case of a man of his marked musical endowments; but how much is due to the nervous, intoxicating, active life in the United States, the clash. clangor, competition, crush and rush? Seid! was never a phlegmatic conductor, his is hardly a phlegmatic temperament; yet we feel certain that if he had not been subjected to the keen, almost cruel attrition of daily life in this country he would not have been the man he is. They live more lelsurely, more sensibly in Europe. Yet the problem is an interesting one. Anton Seidl, born and educated in Europe, a Wagner conductor, comes to America, conducts Wagner for over a decade, returns to Bayreuth to conduct Wagner. But is he not a different, a greater man after such influences, such an environment? We await the result with curiosity."

The programme, she informed me, was a From the splendid Wagner overture, which nothing could exceed. To the lovely little scherzo and the minuet And the latest bit of Dvorak, which made her sigh for wings.

Throughout the Grieg concerto her emotion year, and New York is much disturbed over It seemed to me at times she held her breath in deep suspense; She raved of Opus this and that, of Schubert, Bach and Liszt, Beethoven, Brahms, Tschaikowski, and a

> But when at last 'twas over and I led her down the stair noticed that beneath her breath she hummed a little air; It was not upon the programme, being commonplace and tuny. And I wondered at the sudden drop from

score whose names I missed.

Bach to "Annie Rooney."

Ever since Miss Maud Powell made her debut before the New York public at a concert of the Philharmonic Society, when she played Bruch's G minor concerto with the her powers and winning every year a more solid position among musicians. She stands far above many other women violinists of this country, for she is not merely a performer, but is an artist who delves into the subtle beauties of her art. It is unnecessary to mention the numerous concerts at which ductors of the day, nor the many recitals she has given in various cities. Two years ago she originated a string quartet, in which she plays the first violin, and which she drills and manages all the business affairs in connection with it. This is in constant demand, and keeps Miss Powell busy traveling, although New York is her head-

Isadore De Lara's new opera, "Moiina," has made a great success at Monte Carlo, where it had its first performance recently, The scene is laid in Ireland, at the end of the last century, during the revolution. There are several strong situations. Patrick Thers is the head of a secret society, and his sweetheart, Molina, is persecuted by the captain of the English troops. There is tragic, but grewsome ending, both the hero and heroine being shot in each other's arms by the English troops. A most enhusiastic reception was accorded the opera. The music is pronounced decidedly tuneful, and there are two beautiful duets, Messrs. Van Dyck, M. Maurel, Melchissedech and Mme. Bellincioni supported the principal

Mme. Dina Beumer, the famous Belgian coloraturo soprano, is to make a tour of this country next season under the management of the Herlof Concert Bureau. In Belgium, Holland, at the Colonne and Lamoureux concerts, and all over France has the celebrated diva been received with the greatest enthusiasm, and like success has followed her in England, Germany, Austria, Scandinavia and Russia. It has long been the wish of Mme. Beumer to visit America, but she has been prevented from so doing by numerous European engagements. She sings in French, German and Italian, Dina Beumer is expected to arrive in New York some time during September.

Mme. Julie L. Wyman, the celebrated concert singer, has left for Europe with her three children to rest, travel and study, her absence being indefinite. She expects to return next spring for a recital tour, for which she will make an especial study of German songs in addition to the very latest in the French vocal repertory; but this return is by no means fixed, as she may, after singing in London and Germany, re-

Owing to the great success of the Bostonians' engagement at the Knickerbocker Theater, New York, Manager Tompkins announces that the engagement which had been originally arranged for next month, when this organization was to have given for the first time in Boston, "The Serenaders," which was written expressly for it by Victor Herbert and Harry Smith, will not be heard before next September.

The composer, Mascagni, has written a letter to a Pesaro journal stating that he has not begun his 'opera, "Iris," about which there have been so many reports. At a late performance of his "Ratcliff," at Pesaro, there was a demonstration against Mascagni, owing to the nonpayment of the singers. He rose in his box and soundly rated the public till he was turned out of the theater by the police.

At Frankfort, not long ago, Frau Schroder-Hanfstangi, who sang in New York and Boston during the days of the old German regime at the Metropolitan Opera House, made her last appearance on the stage, singing Valentine, in "Les Huguenots, She had been for thirty years a singer and now, following the example of Materna, will devote herself to teaching.

The Boston Herald says: "The many New England friends of Miss Margaret ess she is winning in grand opera abroad. The critics of Paris and Nice have been lavish in their praises of her art, and it is generally conceded that she has made herself the chief success of the Cannes sea-

Miss Marian Ogden has had a successful engagement in a Philadelphia theater, where she has been directing a ladies' orchestra, which she took from Boston last fall. The use of ladies instead of men in the orchestra proved to be a very attractive and successful innovation.

Mme. Melba is still suffering from the sequelae of influenza. She has, therefore, resolved to go to the south of France, and not to sing again in public until she is due at Covent Garden. For the autumn she has already arranged to tour in the English

During the past year the British Museum has acquired 1,391 works on music and 4,793 scores and pieces of music, including some pencil sketches of Beethoven from the years 1825 and 1826.

The succession seems to be Bach, Handel, Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms-all Germans,

Mme. Albani has returned to England, and will sing in June at the triennial Handel festival in the Crystal Palace.

Illness compelled Emma Nevada to relinquish her opera engagement at Madrid, and she has returned to Paris. Of seventy-six operas produced in Italy

last year, but three achieved successes.

Lost Opportunity.

There is a nest of thrushes in the glen; When we come back, we'll see the glad young He said. We came not by that way again; And time and thrushes fare on eager wings!

'You rose,"-she smiled-"but no, when we I'll pluck it then." 'Twas on a summer The ashes of the rose in autumn's urn Lie hidden well. We came not back that way. We do not pass the selfsame way again, Or, passing by that way, nothing we find As it before had been; but death, nor stain,

Hath come upon it, or the wasteful wind. he very earth is envious and her arms Reach for the beauty that detained our eyes; Yea, it is lost, beyong the aid of charms, If, once within our grasp, we leave the prize

Thou traveler to the unknown ocean's brink. Through life's fair fields, say not, "Another This poy I'll prove;" for never, as I think, Never shall we come back this selfsame way!

The Gentle Art of Saying Something. Somerville Journal. He (ecstatically)-Miss De Peyster promsed last night to marry me.

-Eith M Thomas, in the Pocket Magazine.

She (calmiy)-I congratulate you. He-You don't seem to be surprised She-No. I can't say that I am. I heard her say yesterday that she had made up her mind to have a husband before the year was out, and that almost any old

Easter Week's Sale at Brosnan Bros.'

Commencing Monday morning at 8 o'clock, and continuing until next Saturday night, we want to smash all records and crowd three ordinary week's business into this one.

Good style Printed Silks for Waists will be sold for, per yard 121/20 Silks, nearly yard wide, in Black and all colors, both Street and Evening shades, worth 75c, Monday 29c cases best 6c Dress Calicoes, Fast Colors, Monday, per yard 21/2c

Indigo Blue Calicoes, 100 styles to select from, at................ 3c \$7.50 and \$9.50 Gros Grain Silk Skirts......\$4.98 Charming Easter Millinery and Ladies' Easter Shoes all at Bargain Prices.

The Silk Sale

CONTINUED TO-MORROW AND ALL WEEK WITH GREATER BARGAINS

PRETTY PRINTED SILKS, in a great variety of colors, a yard...... 123/20 75c SILKS, 34 inches wide, at 29c, in Pink, Light Blue, White, Lavender, Old Rose, Heliotrope, Black and all the street shades; only 50 pieces; they won't last long, as they would be a bargain even at 75c; to-morrow JAP SILKS, regular price 58%c, at 39c; 50 new styles to select from. Oc Changeable Taffetas at..... 5c Taffetas, black ground and colored figures, at RICH BLACK GROS GRAIN SILKS

quaranteed to give excellent satisfaction

Easter Shoe Sale

You will find our Shoe Department crowded at all times. People know where they can get the latest notelties in Tan, Chocolate, Ox Blood, Maroons and GREEN



Here is your chance to buy \$3.50, \$4 and \$5 Shoes at \$2.48 We have just closed a deal with a manufactory where we receive about 600 pairs of adies' Ox Blood, with patent leather tip and trimming; Chocolate, with kid trimming; also beautiful Maroon Shoes. Latest

on these Monday morning at 8:30. \$2.48 LADIES' SHOES FOR \$1.65. A beautiful line of Ladies' Dongola, Lace and Button Shoes, in needle and new ten-We have a handsome line of Boys', Misses' and Children's, in Chocolate and Ox

style toes and all widths. Sale commences

Blinds

Felt Shades, 6 feet long, the kind that sell for 15c; to-morrow..... Felt Shades, all colors, fringed, sell Opaque Shades, 7 feet long, sell for Opaque Shades, 7 feet long, fringed, sell for 49c; to-morrow.....

Our Easter

Styles and Prices are most tempting. Worth your while to come miles away to full dress to-morrow.

Black Dress Goods

COLORED DRESS GOODS. Serges in all colors, all Wool, 38 inch-

es wide, a yard...... 22c NOVELTY DRESS GOODS. 36-inch wide, 25c grade, Monday...... 10c Persian Novelties, changeable effects, 40 inches wide, and only..... All-Wool Imported Novelties at 25c, 35c,

Great Values in Our Cloak Room. We wish to entertain you right royally next week. Read the items: 100 Shepherd Plaid and Black Mohair Skirts, Taffeta lined and Velveteen bound; sell for \$2; to-morrow...... 98c 100 large-figured Black Brilliantine Skirts, Taffeta lined, Velveteen bound; sell for \$2.75; to-morrow..... \$1.19 50 Sicilian Cloth Skirts, in colors and fancy weaves, Taffeta lined, Velveteen bound; sell for \$3; to-morrow... \$1.49 can see them everywhere for \$5; to-Heavy Gros Grain Silk Skirts; they are the talk of the town; we have 200 of them; if others owned them

them; with us, to-morrow..... \$4.98

you would have to pay \$8.50 for

Silk Capes, some of them jet trim; good value for \$5; to-morrow...... Heavy Gros Grain and Fancy Brocaded Silk Capes, fancy lining, jet trim, chiffon and lace collars, worth \$8; to-morrow...... \$4.98 Old Lady's Silk Cape, 23 inches long, made of very heavy Gros Grain Silk, lace jet, ribbon trim; sells everywhere for \$10; our price to-morrow.. \$6.98

Wrappers

Calico Wrappers, the kind that sell for 98c, to-morrow..... Fancy Percale Wrappers, sell every-Blacks, fancy yoke, sold for \$1.39; tomorrow 98

Bicycle Suits to-morrow ...

Combination Suits, all Wool, very nobby, sell for \$10; to-morrow...... Tailor-made Suits, all Wool, fly front, jacket all Silk lined, worth \$12.50; to-

LACE CURTAINS. This is the time of year your thoughts wander to Curtains and Draperies. We can help you out of your troubles by offering Lace Curtains from 39c to \$30 per pair. 100 pairs Curtains, good styles, for, per pair.....

for \$2.75; to close out at, per pair.... \$1.98 15 pairs Irish Point Curtains, worth \$3.50, go for...... \$2.98

MUSLIN UNDERWEAR. see our windows in Corset Covers..... 84c Gowns, tucked yoke, worth 69c, 20 dozen to close out at..... Chemise, lace trimmed, worth 30c, 10

dozen to close out at.....

KID GLOVE SALE for EASTER



\$1 Kid Gloves, all colors, but small sizes; if they fit you, take a pair for. 100 dozen pairs reliable Kid Gloves four buttons, in tans, browns and English reds, also blacks and the new butter color, a real \$1.25 grade, all sizes, as a flyer to-morrow...... New Royal Purple and new Green Gloves, \$1.25 and \$1.50 grades, all go

New Wash Goods

regular 8c quality, for..... 50 pieces of 10c Dimity go at...... 652c 25 pieces French Batiste, 40 inches wide, to close out at..... 21/2c French Lawns, sold everywhere for 15e; our price for Monday 50 pieces French Dimities, in the latest designs, 18c quality, for...... 121/2c All our 25c Imported Organdies go Monday for..... French Organdies, sold everywhere for 29c; our price Monday Lappet Mulls, lovely designs..... Fine Imported Scotch Lappets for 19c French Grenadines-These goods are handsome; we have them in all the

latest colors for..... These goods are sold everywhere for 35c. Our Wash Goods Department is the finest and best selected stock in the city. Big Four Brown Muslin, 7c quality, for Limit 20 yards to each customer. Indigo Blue Calico..... Fancy Prints..... 21/20

Sweet Peas, per oz..... Nasturtiums, per oz.....

\$5.98 Great assortment of Egg Cups, per EASTER NOVELTIES of every descrip-

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Only 5 Cents. A complete line of Thin-blown Tumblers, cut-glass patterns, and Engraved Tumblers, Goblets, Wines, Whiskies, Sodas, etc., all

Butter Dishes, Bread Plates, worth Soup Bowls, Plates, Cups and Saucers, worth 10c each; our price ... Complete line of fine Toilet Soaps., & Japanese Napkins, finest patterns, per dozen..... Chair Seats, from 12x12 to 16x16, for

Don't miss the great bargains in 5 Tinware and Hardware. Any article worth at least 10c; our price next

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The Greatest . . . Day of the Week

29c Monday our Sale begins, and continues all week.

Tinware Sale 8-quart Preserving Kettle......10c 9-inch Retinned Washbasin......19c 4-quart Measures..... 10-inch Steel Frying Pan..... 10-inch Wire Sifters.....100 All sizes Cake, Bread and Pud-

Any piece worth from 15c to 30c our price, 10c. Chinaware for the Easter Table

ding Pans, etc......l0c

Dresden patterns of Cups and Saucers, Plates, Oat Meals, Fruit Dishes, Soup Bowls, etc., worth Zie, going at

Ulassware DON'T FORGET TO VISIT THE

GREATEST GLASSWARE DE PARTMENT IN THE CITY. Fruit Stands, Cake Plates, Cake Baskets, Bread Plates, Preserve Dishes, etc., at 10c, worth anywhere

Silverware at 10c Knives and Forks, Tea and Table. spoons, Sugar Spoons, Orange Spoons, guaranteed 21 per cent. pure, any

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JOHN DREW'S NEW ROLE

PLAYGOERS MAY INSPECT "ROSE-MARY" NEXT SATURDAY.

Last Appearance Here of Drew and Maude Adams in the Same Company-Other Local Bills.

According to Alan Dale, the well-known little love story set in a refreshingly per- | to-morrow's matinee. The programme is a fumed atmosphere. Indianapolis will have long one and comprises a little comic opera, Drew and his company will present it at English's Opera House. It is, according to As Sir Jasper Thorndyke, who at forty years of age falls in love with pretty Dorothy Cruikshank, he is described as wellnigh perfect. In the opening act he discovers a youthful eloping couple in his park, where their carriage had broken down. Sir Jasper proceeds at once to fall in love with Dorothy, first having offered them the hospitality of his house, a grateful service to them, as a drenching rainstorm was supposed to be falling at the time. While Dorothy is in love with William Westwood with whom she was eloping when the break-down occurred, she proceeds to flirt ion. This goes on for two acts, and in the third the love story comes to a climax. Sir Jasper gives up all idea of winning the fair Dorothy and hands her over to William, a fact that the audience never fails to lament, as its sympathies are naturally with the self-sacrificing and unfortunate lover, who seems so much nicer than William and so much more advantageous in every way.

This, in brief, is the story of "Rosemary, which was all the rage in London for many months, where it was first produced last June by Charles Wyndham, Mary Moore, J. H. Barnes and a cast of other English favorites. In contrasting John Drew's company with that of Mr. Wyndham, Alan Dale says that Maude Adams in infinitely better as Dorothy than Mary Moore. Miss Adams, he says, is the perfection of dainty refinement and wholesome girlish naturalness. It is the most delightful piece of work she has ever done, according to all saw her in "The Masked Ball," more than three years ago, will recall with pleasure how charming she was in that play. If, as Dorothy, she is better able to win admiration than in the old play just referred to, then, indeed, "Rosemary" must be one the dramatic treats of years.

The last act of the play is unique. shows Sir Jasper fifty years after the love episode with Dorothy. He discovers an old diary written in her youthful days by carries him back half a century to th time when he had hoped to be happy with her, and the curtain goes down while he is living over again in memory those happy days. The whole play is simple, direct. obscured by even a shadow of a problem, and is a good, old love story, altogether

the play itself, the purity of its sentiment and general elevating tone, it is presented by an admirable company. Besides Mr. Arthur Byron, Joseph Humphreys, Frank Lamb, Ethel Barrymore, Mrs. Annie Adams and Mrs. King. The engagement is limited to two performances, next Saturday -matinee and night. The advance sale will open next Wednesday morning at 9 o'clock at the Pembroke Arcade.

Grand-Katie Rooney's "New Yorkers" Katie Rooney's Operatic Extravanganza Company will be the attraction for the next dramatic critic, "Rosemary" is an exquisite | three days at the Grand, commencing with Reid will be glad to hear of the great suc- a chance to see this delightful play next a good deal of first-class vaudeville and Saturday, matinee and night, when John a bit of burlesque. Katie Rooney was seen farce comedy, is to be at the Grand this She has always brought good shows here and is a general favorite. This season she ance in which Mr. Drew has yet been seen. | calls her company "The Greater New Yorkgreat variety. The opening skit she calls The Millionaire's Reception." It takes the full strength of the company and introduces them in much that is musical and much that is terpsichorean. Incidental to this piece the following songs will be sung: "The Gay Soubrette," "The Toast," "Plain Little Everyday Girl," "The Modern Maids," 'Little Kittle Riley," and "The Glazier Mattie Rooney and Pat Rooney, jr., will also appear in their singing and dancing specialties, and the Glockers will introduce a clever specialty. In the olio appear the Carew sisters, Clarence Wilber. atie Rooney, Whitelaw and Stuart, the Helston trio, and the Norwood brothers. The Norwoods are triple horizontal bar artists who do some wonderful work in that ine. The closing burletta, called "A Dandy Mascot," is stocked with new music and some additional specialties. Annie Harding's soprano voice will attract attention during the engagement. The company numbers twenty-three people in all. The performance is really vaudeville all through. for the two operatic skits are made up of specialties and the olio has half a dozen or more acts.

> ica," a comedy-drama in four acts, by Frank Dumont. The various phases of negro life are depicted, there being just in the piece, specialties being introduced between the acts to make a continuous performance. The first act represents negro life on a cotton plantation in Mississippi. and a departure has been made in presenting it. Instead of the cruel slave driver, a kind-hearted Southern colonel is introher friends and admirers, and those who | duced, and the severing of the ties between the master and his slaves by Lincoln's proclamation is shown. The second act represents negro life on the levees of the Mississippi, where buck and wing dancing is introduced. A feature of this act is a representation of the famous steamboat race between the Natchez and the Robert E. Lee. The third act shows the interior of a gambling den where "craps" and other games popular with the negro are intro-The act closes with a novel fire scene. The fourth and last act represents the refinement of negro life, and shows the interior of a Washington mansion occupied by a colored congressman. "Darkest America" was at the Park last fall and did a big business during its stay.

The Twentieth Century Sports Burlesque and Specialty Company is announced to pean manager," observes Mr. Miller, "emopen at the Empire to-morrow matinee for ploys about half a dozen dressers, who act and in every way appealing. It is never a three days' run. This organization is composed of some clever burlesque and va- his company and are regular employes of riety people, well known to the Empire pa- the house, like gasmen, cleaners and scene pure and without a bit of trash in it. Mr. | trons. There are two amusing burlesques, pure and without a bit of trash in it. Mr. trons. There are two amusing burlesques, shifters. The American actor, however, dresses himself or else hires a man to as"Rosemary." Aside from the beauty of ing a pretty lot of girls. They appear in usually a fellow player, who is doing a Drew never before had such a success as presenting popular novelties and introduc-

medleys, marches, ballets, etc. The opening burlesque is called "The Merry Widows," and is headed by the young burlesque artiste Miss Nettie Von Beig. The scenery Drew and Miss Adams there will be seen in | and mechanical effects are said to be dez the cast Daniel Harkins, Harry Harwood, | zling, notably the grand allegory transfermation finale, "The Flight of Mercury on the Golden Ball," amid a shower of gold The above named transformation takes place at the close of the spectacuar extravaganza, "The Golden Ball." olio is especially noteworthy, introducing the musical comedians Joe Allen and William O'Brien; James Ward, the Irish wit; Charles Palmer and Bertha Darrell, Australian singers Maud Harvey, comedienne; the eccentric duo, J. W. and Kitty Roscoe, and the duettists, Marie Evans and May Kennedy. The management of the Empire have arranged to give another athletic entertainment next

Notes of the Stage. "A Baggage Check," Blaney's popular

"With the coming of summer," says Jessie Bartlett Davis, "the bad actor may find a lucrative position on a baseball nine

and then may make a hit."

Madeleine Lucette's new comedy, "The Mysterious Mr. Bugle," is to be produced at the New York Lyceum Theater April 19, with Annie Russell and Joseph Holland in Julia Marlowe and Robert Taber are to

star separately next season. It will not

require a fortune teller to say which of the two will do the business and which will play to empty chairs. Hasty Bros.' "A Wild Goose Chase" Com-

pany closed its season at Greenfield, Ind. Wednesday, W. McGowen, manager, and wife. Nellie Hershey McGowen, residents of this city, are home for the season. Hoyt's well-known comedy, "A Contented Woman," with Caroline Miskel Hoyt and

the New York cast, will follow John Drew

at English's, remaining two nights and a

matinee - Tuesday and Wednesday, April 20 and 21. Smyth and Rice's comedians are rehearsing at Hoyt's Theater in New York, a new comedy, "The Man from Mexico," by H. A. "Darkest America" Returns Thursday. De Souchet, the author of "My Friend from India." It has not yet been decided when the new comedy will be presented as the business of "My Friend from India" continues at the high-water mark. fact has already forced Smyth and Rice to pay royalty for three successive weeks on a comedy not yet produced. Their contract with Du Souchet stipulated that

"The Man from Mexico" should be produced not later than March 1. Mary Hampton, the leading lady of E. H. Sothern, is to leave his company on April 17. This is several weeks before Mr. Sothern's tour ends. Miss Hampton's departure from the organization will be due solely to the fact that she is fatigued because of almost continuous acting for several years, and her physician advises an immediate rest. Virginia Harned-Sothern, will succeed her in the cast. Although at one time it had been thought that Miss Hampton would play the part she originated in "Secret Service" during its forthcoming London engagement, also in this country next season. it is now settled, she says, that next sea-son she will play the leading role on tour in a company to be organized by Charles Frohman to present "Under the Red Robe."

Henry Miller declares that there is one difference between American and European Empire-"Twentieth Century Sports." prices and their ushering system, and that is the matter of "dressers." "The Euroas body servants of the leading actors in

ent anyway, and if your list is the largest you will get \$100.00 in cosh. ere are the rules to llow: Use only words in the English language. Do not use any letters in a word more times than it appears in FASspelled alike can be used te be counted proper

cat; \$25 each for the next largest; \$15 to each of the next three; \$10 to each of the next line; and \$2 to each of the next forty largest lists. We want you to know our paper, and it is for this reason test, but it is necessary to send us 25 cents, sliver or stamps, for which we will send you our handsome ll-lustrated 23-page magazine for six months, and the very day we receive your remittance we will mail you very day we receive your remittance we will mail you free the following ten popular novels, by well-known authors: "A Bird of Passage," by Beatrice Harmaden: "The False Friend," by Virginia F. Townsend; "What the Storm Brought," by Rett Winwood; "A Heart Unspotted," by John Strange Winter; "Her Lost Kingdom," by Ella Wheeler Wilcox; "In Three Weeks," by Walter Besant; "Where the Chain Galls," by Florence Marryat; "A Bachelor's Vow," by George L. Aiken; "The Fugitive Bride," by Rett Winwood; "How Mabel Was Saved," by Marietta Holley, This offer is the greatest you have ever had made to you. Send your list at once, If you win one of the prizes your name will be published in our June Issue. Address THE AMERICAN WOMAN, 119 and 121 Nassen Street,

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133 Massachusetts avenue small part, and is glad of the chance to in crease his \$10 wages by \$5 from the lead-

ng or heavy man or first comedian. Th fresser has not only to assist in changing his master's costume, a performance for uiring great expedition, but makes repairs, olds and puts away the clothing, packs and unpacks the trunks and sees that the dressing table is supplied with paints wigs, combs and other needful articles. In the European theaters the dresser seldom or never acts, though he is often an acfor who has been forced off the stage by liness, lameness or loss of voice. He is generally prompt, quiet, a little obsequious and hopeful of tips at the end of a run of of a season. Probably he will never become a fixture in the American theaters for the American actor is paid so much more liberally than the European actor that the manager thinks he can afford to hire his own servitor should he see fit to employ one."